

1.Posaune in C

Wolfgang Petry Power-Hits

Discofox (♩ ca.132)

Bearbeitung: Erwin Jahreis

1.Augen zu und durch

3

mf

Ⓐ

Ⓑ

f

sim.

mf

1. 2.

Ⓒ

ff

2.Der Himmel brennt

D.S. al

ff

f

Ⓓ

mf

sim.

sim.

Ⓔ

mf

sim.

Musikverlag Bernhard Geiger
 Rodacher Straße 6
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1. Augen zu und durch
 Musik: Jean-Pierre Valance / Bodo Ackermann
 Text: Holger Obenaus / Cynthia Newman / Norbert Zucker / Jean-Pierre Valance
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2. Der Himmel brennt
 Musik: Tony Hendrik
 Text: Bernd Meinunger
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3. Hab' noch lang nicht genug
 Musik: Cynthia Newman / Holger Obenaus / Norbert Zucker / Wolfgang Petry
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⊕

f

⊕

1. 2.

⊙

3. Hab' noch lang nicht genug

D.S. al

sfz *ff*

mf

⊕

⊕

f *sim.*

sim.

1. *ff*

2. *ff*

D.S. al *ff*

1. Posaune in Bb

Wolfgang Petry Power-Hits

Discofox (♩ ca. 132)

Bearbeitung: Erwin Jahreis

1. Augen zu und durch

Musical score for the first piece, '1. Augen zu und durch'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked 'Discofox (♩ ca. 132)'. The first measure has a '3' above it, indicating a triplet. The first staff ends with a double bar line and a circled 'A' above it. The second staff continues the melody. The third staff has a 'mf' dynamic marking. The fourth staff has a 'sim.' dynamic marking. The fifth staff has a 'f' dynamic marking. The sixth staff has a 'sim.' dynamic marking. The seventh staff has a circled 'B' and a section symbol above it. The eighth staff has a 'mf' dynamic marking. The ninth staff has a '1.' and '2.' marking above it, indicating a first and second ending. The tenth staff has a 'mf' dynamic marking. The piece ends with a double bar line.

Musical score for the second piece, '2. Der Himmel brennt'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked 'Discofox (♩ ca. 132)'. The first staff ends with a double bar line and a circled 'C' above it. The second staff has a 'ff' dynamic marking. The third staff has a 'D.S. al' marking above it. The fourth staff has a circled 'D' and a section symbol above it. The fifth staff has a 'ff' dynamic marking. The sixth staff has a 'f' dynamic marking. The seventh staff has a 'sim.' dynamic marking. The eighth staff has a 'mf' dynamic marking. The ninth staff has a 'sim.' dynamic marking. The tenth staff has a circled 'E' and a section symbol above it. The piece ends with a double bar line.

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Musical score in G major, 4/4 time. The score consists of ten systems of staves.

- System 1:** Starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains two staves of music.
- System 2:** Contains two staves of music. The first staff has first and second endings marked "1." and "2." respectively.
- System 3:** Starts with a treble clef, a key signature of one sharp (G), and a dynamic marking of *f*. It contains two staves of music.
- System 4:** Contains two staves of music. The first staff has a section marked "D.S. al" (Da Capo) and a dynamic marking of *sfz*. The second staff has a dynamic marking of *ff*. A box above the second staff contains the text "3. Hab' noch lang nicht genug".
- System 5:** Contains two staves of music. The first staff has a dynamic marking of *mf*.
- System 6:** Contains two staves of music.
- System 7:** Starts with a treble clef, a key signature of one sharp (G), and a dynamic marking of *f*. It contains two staves of music. The first staff has a section marked "sim." (simile).
- System 8:** Contains two staves of music. The first staff has a dynamic marking of *ff*.
- System 9:** Contains two staves of music. The first staff has a dynamic marking of *ff*.
- System 10:** Contains two staves of music. The first staff has a section marked "D.S. al" (Da Capo) and a dynamic marking of *ff*.

2.Posaune in C

Wolfgang Petry Power-Hits

Discofox (♩ ca.132)

Bearbeitung: Erwin Jahreis

1. Augen zu und durch

The musical score is written for a bass clef instrument in C major. It consists of three distinct sections:

- Section 1: '1. Augen zu und durch'** (measures 1-40). It begins with a triplet of eighth notes (marked '3') and a first ending (marked '1.'). Dynamics include *mf* and *sim.*. Section markers A, B, and C are present.
- Section 2: '2. Der Himmel brennt'** (measures 41-60). It starts with a *D.S. al* (Da Capo) instruction and a first ending. Dynamics include *ff* and *f*. Section markers D and E are present.
- Section 3: '3. Hab' noch lang nicht genug'** (measures 61-80). It features a first ending and a final *f* dynamic. Section marker F is present.

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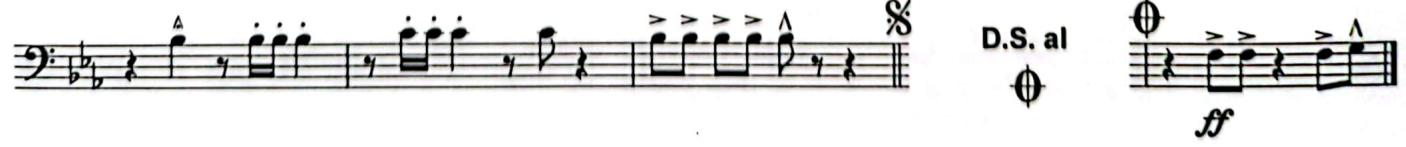
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3. Hab' noch lang nicht genug



2.Posaune in Bb

Wolfgang Petry Power-Hits

Discofox (♩ ca. 132)

Bearbeitung: Erwin Jahreis

1. Augen zu und durch

Musical score for the first piece, '1. Augen zu und durch'. It consists of 10 staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* and *sim.*. There are rehearsal marks labeled A, B, and C. A first ending bracket is present at the end of the piece.

Musical score for the second piece, '2. Der Himmel brennt'. It consists of 2 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth notes. Dynamic markings include *ff*. There is a rehearsal mark labeled D. A section marked 'D.S. al' (Da Capo, ad libitum) follows, with a key signature change to one flat (B) and a 4/4 time signature. The second staff continues with eighth notes. Dynamic markings include *ff*.

Musical score for the third piece, '3. Hab' noch lang nicht genug'. It consists of 2 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth notes. Dynamic markings include *mf* and *sim.*. There is a rehearsal mark labeled D.

Musical score for the third piece, '3. Hab' noch lang nicht genug'. It consists of 2 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth notes. Dynamic markings include *mf* and *sim.*. There is a rehearsal mark labeled E.

Musical score for the third piece, '3. Hab' noch lang nicht genug'. It consists of 2 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth notes. Dynamic markings include *mf* and *sim.*. There is a rehearsal mark labeled F.

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1.
2.
D.S. al

3. Hab' noch lang nicht genug

ff
mf
sim.
f
sim.
D.S. al
ff

3.Posaune in C

Wolfgang Petry Power-Hits

Discofox (♩ ca.132)

Bearbeitung: Erwin Jahreis

1. Augen zu und durch

Musical score for '1. Augen zu und durch' in bass clef, 3/4 time. It features a triplet of eighth notes at the start, followed by a first ending (1.) and a second ending (2.) leading to a double bar line. Dynamics include *mf*, *ff*, and *sim.*. There are various musical markings such as accents, slurs, and a 'D.S. al' instruction.

2. Der Himmel brennt

Musical score for '2. Der Himmel brennt' in bass clef, 4/4 time. It begins with a series of eighth notes, followed by a first ending (1.) and a second ending (2.) leading to a double bar line. Dynamics include *f*, *mf*, and *sim.*. There are various musical markings such as accents, slurs, and a 'play!' instruction.

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3. Hab' noch lang nicht genug

sfz *ff* *mf*

f *sim.*

ff

D.S. al

D.S. al

ff

The image shows a musical score for a bass clef instrument. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score is labeled '3. Hab' noch lang nicht genug'. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for 'D.S. al' (Da Capo, ad libitum) and 'sim.' (simile). The score is marked with first and second endings and includes repeat signs.

3.Posaune in Bb

Wolfgang Petry Power-Hits

Discofox (♩ ca.132)

Bearbeitung: Erwin Jahreis

1.Augen zu und durch

Musical score for '1. Augen zu und durch' in B-flat major, 4/4 time. It consists of six staves of music. The first staff starts with a triplet of eighth notes and a dynamic marking of *mf*. A first ending bracket labeled '1.' spans the first two staves, and a second ending bracket labeled '2.' spans the next two staves. The score includes various dynamics such as *mf*, *ff*, and *sim.*, along with performance instructions like 'D.S. al' and 'play!'. Rehearsal marks A, B, C, and D are present throughout the piece.

2.Der Himmel brennt

Musical score for '2. Der Himmel brennt' in B-flat major, 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The score features a variety of rhythmic patterns and dynamics, including *mf*, *sim.*, and *ff*. Rehearsal marks E and F are used to denote specific sections. The piece concludes with a 'play!' instruction and a dynamic marking of *f*.

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The image shows a musical score for a piece, likely in a minor key, consisting of ten systems of music. The notation includes various rhythmic patterns, dynamics, and performance instructions.

- System 1:** Features a series of eighth notes and quarter notes.
- System 2:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a circled G above it.
- System 3:** Contains a section marked "D.S. al" (Da Capo al Fine) with a circled G above it.
- System 4:** Features a section titled "3. Hab' noch lang nicht genug" in a box. It includes dynamics *sfz* and *ff*.
- System 5:** Includes a circled H above it and a dynamic of *mf*.
- System 6:** Continues the melodic and harmonic development.
- System 7:** Starts with a circled I above it and a dynamic of *f*, followed by a section marked *sim.* (sforzando).
- System 8:** Includes a circled G above it and a dynamic of *ff*.
- System 9:** Features a circled J above it and a dynamic of *ff*.
- System 10:** Ends with a section marked "D.S. al" and a circled G above it, followed by a final flourish with a dynamic of *ff*.